

Nicole Mauser

Artist + Educator based in Chicago, IL  
Co-Founder, Space & Time

nicolemauser@uchicago.edu

## EDUCATION

- 2010 MFA The University of Chicago | Chicago, IL  
2006 BFA Ringling College of Art & Design (Painting/Printmaking Double Major) | Sarasota, FL

## SOLO & TWO PERSON EXHIBITIONS

- 2018 *Interference*, Notre Dame Center for Art & Culture | South Bend, IN  
*Break Here*, Colleen Keihm and Nicole Mauser, Filter Space | Chicago, IL
- 2013 *Pressure, Drag, Hesitation and Speed*, Missouri Western State University | St. Joseph, MO  
*Viscosity*, Gladstone Community Center | Gladstone, MO  
*Lacuna*, The Beggars Table | Kansas City, MO  
*Nicole Mauser and Katherine Perryman*, Ft. Gondo Compound for the Arts | St. Louis, MO
- 2011 *Kinematic*, DOVA Temporary Gallery | Chicago, IL
- 2010 *Nicole Mauser and Brandon Anschutz*, Carrie Secrist Gallery | Chicago, IL  
*Cellardoor*, DOVA Temporary Gallery Chicago, IL
- 2008 *{+} or {-} a Word*, The Arts Incubator of Kansas City | Kansas City, MO
- 2007 *Second Adolescence*, Greene Contemporary Gallery | Sarasota, FL
- 2006 *Nicole Mauser New Paintings, Etc.* Gallery | Sarasota, FL

## SELECT GROUP EXHIBITIONS

- 2021 *It feels like the first time*, Mana Contemporary Chicago, IL  
Holsum Kansas City, MO
- 2019 *gestures that flatten out as moments* Tiger Strikes Asteroid | Chicago, IL
- 2018 *Superficial Paradise*, HATCH Projects Chicago Artists Coalition | Chicago, IL  
*Holographic Body*, Baby Blue Gallery | Chicago, IL  
*Echoes*, Haw Contemporary Gallery | Kansas City, MO
- 2017 *Rites*, Chicago Artists Coalition | Chicago, IL  
*Echoes*, rk Galerie | Berlin, Germany  
*Submissive Exhibitions*, MISSION Projects | Chicago, IL  
*Yelling at the Sky*, Donnelley Foundation & CAC Curatorial Fellowship | Chicago, IL
- 2016 *Streetlight*, Roman Susan | Chicago, IL  
*Lucciche Symposium of Video Art*, Ponte di Ferro | Carrarra, Italy  
*Flatfiles*, Tiger Strikes Asteroid | Bushwick, NY  
*Continuous Span*, Hyde Park Art Center | Chicago, IL  
*Open House* High Concept Labs at Mana Contemporary | Chicago, IL  
*IN>TIME Performance Art Festival*, High Concept Labs at Mana Contemporary | Chicago, IL  
*If Only*, Just the Beginning, curated by It's Jobs | Oak Park, IL

2015

*Defining Abstraction I & II*, Selby Gallery at Ringling College of Art & Design | Sarasota, FL

2014

*Taking Off: Hot New Painters*, Reynolds Gallery | Richmond, VA

*Sunday Painter with KCPAC*, Greenlease Gallery, Rockhurst University | Kansas City, MO

2013

*Sustenance/Abundance*, Epsten Gallery | Overland Park, KS

*Abstract, adj.* Ringling College of Art & Design | Sarasota, FL

2012

*Invitational*, PUNCH Gallery Juried by Scott Lawrimore of Frye Art Museum | Seattle, WA

*FlatFiles*, H&R BlockArtSpace | Kansas City, MO

*XOXO*, Spray Booth Gallery | Kansas City, MO

2011

*What's Up*, The Dolphin Gallery | Kansas City, MO

*OnProcess*, The University of St. Mary's Goppert Gallery | Leavenworth, KS

2010

*GRB6*, MFA Exhibition Roxaboxen Gallery | Chicago, IL

*A Selection from a Decade of Painting at the Department of Visual Arts* | Chicago, IL

2008

*River Market Regional Exhibition*, Curated by Domonic Molon | Kansas City, MO

*Painterly La La*, Curated by Davin Watne at Paragraph Gallery | Kansas City, MO

2007

*Midwest National Abstract Art Exhibition* | Indianapolis, IN

*Art Chicago: Bridge Art Fair* Greene Contemporary Gallery | Chicago, IL

2006

*SALI National Exhibition of Fine Art* | Indianapolis, IN

*Scope*, Greene Contemporary Gallery | Hamptons, NY

*Synthetic Rhapsody: Florida in Milan* AR Gallery | Milan, Italy

## TEACHING EXPERIENCE

Lecturer, The University of Chicago

2022 Visual Language: On 2D Images- Autumn & Winter (2 Sections)

2021 Visual Language: On 2D Images- Autumn, Winter & Spring

2020 Visual Language: On 2D Images- Autumn, Winter & Spring

2019 Visual Language: On 2D Images- Spring (2 Sections)

2018 Visual Language: On 2D Images- Spring & Winter

2017 Visual Language: On 2D Images- Winter & Spring

2016 Visual Language: On 2D Images- Winter & Spring

2015 Visual Language: On 2D Images- Winter & Spring

Adjunct Assistant Professor, University of Illinois at Chicago

2016 ART 230/330: Intermediate & Advanced Painting, Topics in Painting: On Abstraction

ART 130: Intro to Painting + Color

2015 ART 230/330: Intermediate & Advanced Painting, Topics in Painting: On Abstraction

2014 ART 130: Intro to Painting + Color

2013 Open Session 01: Plein Air Workshop as KCPAC, Nelson-Atkins Museum of Art, Kansas City MO

2012 Visiting Artist Education Department, Painting | Nelson-Atkins Museum of Art, Kansas City, MO

2012 Instructor, Painting in Pre-College Art Program | Kansas City Art Institute

2012 Instructor, Painting in Continuing Education | Kansas City Art Institute

2012 Artist Instructor, The Big Draw at H&R Block ArtSpace | Kansas City, MO

2011-12 Drawing I & II Instructor, The University of St. Mary | Leavenworth, KS

2011 Post-MFA Teaching Fellowship, Visual Language: On Images, The University of Chicago

2011 ArtReach Instructor, Kemper Museum of Contemporary Art | Kansas City, MO

2009-10 Teaching Assistant, The University of Chicago  
 Advanced Painting III (David Schutter, Instructor)  
 Drawing II: Exploded Drawing (Scott Wolniak, Instructor)  
 Visual Language: On Objects (Val Snobeck, Instructor)  
 Visual Language: On Images (Matthew Metzger, Instructor)  
 Visual Language: On Images (Zach Cahill, Instructor)

2008-10 Instructor, Sketching at The Smart Museum of Art, The University of Chicago

2008-10 3D Fabrication Technician, The University of Chicago Wood & Metalshop

#### PUBLICATIONS

2019 Chicago Art Book Fair, as XXXX with Mollie Edgar, Tobey Albright, Michael Savona, Michael Worful

2018 Empirical Discourse: On Holograms, Vol. 1, Second Edition  
 Chicago Art Book Fair, as XXXX with Mollie Edgar, Tobey Albright, Michael Savona, Michael Worful

2017 *TEN: Interview with Brandon Anschutz at Regards*, Chicago, IL, August. <<http://regardsgallery.com/ten/nicole-mauser-interviews-brandon-anschutz/>>

*Interview with Carris Adams: Chicago Breakout Artists 2017*. May. <<http://art.newcity.com/2017/04/27/break-out-artists-2017/2/>>

*Privates Exhibitions*, Carthage College, Kenosha, WI, 2017

*Review: Katy Kirbach*. Chicago Artist Writers. Dec 6. <<https://chicagoartistwriters.com/katy-kirbach-parties-and-days-at-bar4000/>>.

Art 50 (contributor). Newcity. <<https://art.newcity.com/2017/08/31/art-50-2017-chicagos-visual-vanguard/>>

*Coloring the Space Between Us: A Review of Garry Noland at TSA Chicago*. May 27. <<https://art.newcity.com/2017/05/25/coloring-the-space-between-us/>>

*Painting, Gone in a Flash: Ben Murray at Monique Meloche*. March. <<http://art.newcity.com/2017/03/03/painting-gone-in-a-flash/>>

2015

*Laura Owens at Soccer Club Club*. Newcity, Nov 30. <<http://art.newcity.com>>

*Review: Saccoccio, Metzger, Barazani. Corbett vs. Dempsey*. Newcity, April 3. <<http://art.newcity.com/2015/04/03/review-saccoccio-metzger-barazaniorbett-vs-dempsey/>>

*Nick Bastis at Regards*. Newcity, February 19. <<http://art.newcity.com/2015/02/14/review-nick-bastisregards/>>

*Journal of Humanistic Psychiatry. Grey/Gray: Fragmented Reflections on The Color Grey*, Vol 3, Issue 1. <<http://www.humanisticpsychiatry.com/issues/the-future/>>

2014

*Relocating a Center, Bad at Sports*, Feb 4. <<http://badatsports.com/2014/out-of-the-mouths-of-artists-nicole-mauser/>>

*Image of Limited Good*, Bad at Sports, May 19. <<http://badatsports.com/index.php?s=image+of+limited+good&x=0&y=0>>.

2013

*haunting/longing/unknowing/knowing*. 8 1/2 × 11, Plug Projects Publishing. May 2. <[http://issuu.com/plugprojects/docs/8x11issuu1\\_?e=7954551/2277073](http://issuu.com/plugprojects/docs/8x11issuu1_?e=7954551/2277073)>

2012

*The Hot Tub Dialogues*. Art Practical. March 10. <[http://www.artpractical.com/shotgun\\_review/hot\\_tub\\_dialogues/](http://www.artpractical.com/shotgun_review/hot_tub_dialogues/)>

## PRESS

2021

How to View a Solar Eclipse: Both And at Tiger Strikes Asteroid Annette LePique, Sixty Inches from Center <https://sixtyinchesfromcenter.org/how-to-view-a-solar-eclipse-both-and-at-tiger-strikes-asteroid/>

It Feels Like The First Time: A sensory vessel of art and design, Emma Smit, Metal Magazine <https://metalmagazine.eu/bi/post/article/it-feels-like-the-first-time>

Tiger Strikes Asteroid comes together in 'It feels like the first time', S. Nicole Lane, Chicago Reader <https://chicagoreader.com/arts-culture/tiger-strikes-asteroid-comes-together-in-it-feels-like-the-first-time/>

2017

Artists make Privates Public. Lindsey Anderson. Oct 25. Milwaukee Magazine. <https://www.milwaukeeemag.com/two-chicago-artists-make-privates-public-h-f-johnson-gallery-art/>

2016

Sparrow, Kevin. IN>TIME Performance Festival. Feb 25. <<http://www.culturebot.org/2016/02/25503/intime-performance-festival-taking-up-residence-in-chicago/>>.

2013

Thorson, Alice. Celluloid meltdown inspired painter Nicole Mauser's works. May 2. <<http://www.kansascity.com/2013/05/01/4210613/may-first-friday-guide.html>>

Polson-Lacy, Jamilee. Kansas City: Seasonal Transition Bad at Sports Blog. April 3. <<http://badatsports.com/2013/kansas-city-seasonal-transition/>>

Kirsch, Elizabeth. Artists and would-be artists take to the great outdoors. Kansas City Star Magazine. July 12. <<http://www.kansascity.com/2013/07/12/4338792/artists-and-would-be-artists-take.html#storylink=cpy>>

Bembnister, Theresa. Brushing up against the Kansas City Plein Air Coterie. The Kansas City Star. Feb 26. <<http://www.pitch.com/kansascity/plein-air-coterie/Content?oid=3159465>>

Abeln, Tracy. At Plug Projects, every color five artists could think of. June 12. <<http://www.pitch.com/kansascity/plug-projects-dramatic-chromatic/Content?oid=2907160>>

Bembnister, Theresa. Plug Projects counts the steps to and from the built world. April 3. <<http://www.pitch.com/kansascity/plug-projects-superstruct/Content?oid=2838038>>

2012

Thorson, Alice. H&R Block Artspace offers a peek in its drawers for First Friday. The Kansas City Star. May 31. <<http://www.kansascity.com/2012/05/30/3632473/first-friday-frame-a-flat-file.html>>

New American Paintings. Issue #101 Midwest Edition. Lisa Freiman, Juror.

2011

Donnelly, Cecilia. Reading Rainbows. The Chicago Weekly. April 6. <<http://chicagoweekly.net/2011/04/06/reading-rainbows/>>

Thorson, Alice. KC Artists Plug in New Gallery in the West Bottoms. Kansas City Star. Sept 14.

Jain, Vriti. Ten For Ten: DOVA Temporary celebrates a decade of MFA paintings. The Chicago Weekly. September 29. <<http://chicagoweekly.net/2010/09/29/ten-for-ten-dova-temporary-celebrates-a-decade-of-mfa-paintings/>>

2008

New American Paintings. Issue #76. Midwest Competition. Curated by Raphaela Platow. Uniquely Kansas City. Kansas City Public Television. 14 August.

Packham, Chris. Artistic Ascendance. The Pitch Kansas City 29 May. <<http://www.pitch.com/2008-05-29/calendar/artistic-ascendance/>>

Self, Dana. Urban Culture Project Artists. 29 May. <<http://www.pitch.com-/2008-05-29/culture/the-urban-culture-project-s-studio-program-artists-show-their-stuffing/>>

Mauser 5Arts & Entertainment Section (Cover Image). Grasping Water. The Kansas City Star Sunday May 11.

2007

Altabe, Joan. Artists feel connection to the work of masters. Bradenton Herald 20 September. <[http://www.bradenton.com/joan\\_altabe/story/150143.html](http://www.bradenton.com/joan_altabe/story/150143.html)>

Voeler, Megan. Continuing Education: Greene Contemporary pairs a Ringling alum with a Ringling prof. 5 September. <<http://sarasota.creativeloafing.com-/gyrobase/Content?imageIndexoid-%3A141376>>

Bembnister, Theresa. 'Remasters,' at Plug Projects, draws on art history for inspiration. Dec 28. <[http://www.plugprojects.com/press/kcstar\\_remasters\\_review.pdf](http://www.plugprojects.com/press/kcstar_remasters_review.pdf)>

Thorson, Alice. KC artists plug into a new gallery in the West Bottoms. Sept 15. <<http://rocketgrants.files.wordpress.com/2011/01/plugstar9-11.pdf>>

2006

Costello, Kevin. Contrast in Styles in Greene Exhibits. 2 September. <<http://www.heraldtribune.com/article/20070902/FEATURES/709020753/1013/FEATURES05>>

Costello, Kevin. Ringling art student's work gives colors a twist. Sarasota Herald Tribune, 28 April. pg 33.  
Downtown and Beyond, 4 May, pg 40.

Works by recent Ringling graduate Nicole Mauser. The Pelican Observer, 4 May.

### INTERVIEWS

2017 Bad at Sports Podcast, Episode #596. July 24. <http://badatsports.com/category/podcast/page/2/>  
2012 Bad At Sports Podcast, PLUG Projects Interview, Episode #339. <<http://badatsports.com/2012/episode-339-plug-projects/>>.

### RESIDENCIES, GRANTS & HONORS

2020 Latitude Artist in Residence  
2016–17 HATCH Projects Chicago Artist Coalition,  
2016 & 17 City of Chicago Department of Cultural Affairs & Special Events Individual Artist Grant, \$5,000 2015  
Sponsored Artist High Concept Labs at Mana Contemporary,  
2012 Rocket Grant: The Andy Warhol Foundation (Co-Author for PLUG Projects)  
2012 Inspiration Grant, The Kansas City Metropolitan Arts Council (Co-Author for PLUG Projects)  
2012 Lecture Series at The Nerman Museum of Contemporary Art as PLUG Projects  
2011 Post-MFA Teaching Fellowship University of Chicago  
2010 University of Chicago Student Fine Art Fund Grant: Painting Research in Berlin, Germany  
2008-10 Full Tuition Scholarship & Stipend, University of Chicago Humanities Funds  
2008 Urban Culture Project Studio Resident Charlotte Street Foundation, Kansas City, MO  
2006 BFA Graduated Magna Cum Laude  
2002-06 President's List & National Dean's List, Ringling College of Art & Design

### MEMBER ARTIST

2018-Current The Arts Club of Chicago  
2018-Current Tiger Strikes Asteroid Gallery Chicago

### CURATORIAL EXPERIENCE

2021 Both And, Tiger Strikes Asteroid, Chicago, IL  
2020 Exhibitionisms, Co-curated with Tobey Albright & Sheila Majumdar, Tiger Strikes Asteroid, Chicago, IL  
2019 Rehearsal, ScreenShare Video Art Gallery, The University of Chicago  
2017 Privates, Co-Curated with Tobey Albright, Carthage College | Kenosha, WI  
2012 The Frontier, Curator of Living Archive & Timeline, Paragraph Gallery Charlotte Street Foundation  
2011-12 PLUG Projects, Co-Founder & Co-Curator:  
Endless: Amy M. Ho, Michelle Grabner, and Laura Bell  
Dramatic Chromatic: Claire Ashley, Jessica Labatte, Joe Bussell, and Kim Eichler-Messmer  
Take Shelter: Erika Hansen, Leo Esquivel, Yoonmi Nam, Ah-ram Park (for Los Caminos Gallery)  
Superstruct: Kirsten Kindler, Sonya Blesofsky, Brady Haston, and Stephanie Snider  
Multi-Channell: Andrew Jacob Schell  
Remasters: Josh Bienko, Keer Tanchek, Erin O'Keefe, and Travis Shaffer  
Living Arrangements: Alika Cooper, Katie Bell, Tom Gregg, and Julie Green  
2006 Co-Director, The Crossley Gallery at Ringling College of Art & Design | Sarasota, FL

### ARTS ADMIN

2018-19 Gallery Manager, Weinberg/Newton Gallery  
2015-16 Engagement Coordinator, The Block Museum of Art, Northwestern University  
2013-15 Administrative Assistant, Graduate Dean's Office, The School of the Art institute of Chicago

### STUDIO & GALLERY ASSISTANT

- 2016 Artist Assistant for Cauleen Smith Banner Project for Whitney Biennial
- 2011 Studio Assistant Theaster Gates Studio | Chicago, IL
- 2002-05 Gallery Assistant, The Selby Gallery of Art | Sarasota, FL

### VISITING CRITIC

- 2018 Visiting Critic, BFA Painting Final Crits, Kansas City Art Institute, Kansas City, MO
- 2016 Visiting Critic, UIC BFA Critiques | Chicago, IL

### JUROR

- 2012 BFA Exhibition Juror, Missouri Western State University | St. Joseph, MO
- 2010 Artist, INC Program Selectees | Kansas City, MO

### WRITING WORKSHOPS

- 2012 Art Writing= Critical, organize writing workshop led by poet/curator, Jessica Baran for PLUG Projects
- 2011 Critical Writing Workshop participant led by Sylvie Fortin at Grand Arts | Kansas City, MO
- 2003-06 Writing Tutor, Academic Resource Center Ringling College | Sarasota, FL

### ARTIST TALKS

- 2013 Viscosity solo exhibition artist talk, Gladstone Community Center | Gladstone, MO
- 2012 Visiting Artist Lecture, Missouri Western State University | St. Joseph, MO
- 2012 Lecture Series at The Nerman Museum of Contemporary Art as PLUG Projects | Overland Park, KS
- 2008 Artist Slide Lecture Presenter, The Kemper Museum of Contemporary Art | Kansas City, MO

### INTERNSHIPS

- 2006 Gallery Intern, Byron Cohen Contemporary Art | Kansas City, MO
- 2005 Curatorial Internship Contemporary Art | Indianapolis Museum of Art | Indianapolis, IN
- 2004 Curatorial Internship, The Kemper Museum of Contemporary Art | Kansas City MO